Permit #F00136302

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136302 **Type of Permit:** FILMING **Release Date:** 04/04/2018

Production Company PICROW INC

Insured Company Name PICROW INC
Contact Phone No. 1 323-957-5400
Contact Phone No. 2
Fax 323-957-5405
Address 736 SEWARD ST
LOS ANGELES, California 90038

Production Title TOO OLD TO DIE YOUNG

Type of Production TV Drama

Producer Jeffrey Stott

Director tbd tbd

1st AD tbd tbd

Production Manager Brendan Garst

FilmL.A. Coordinator Tara Kramer

Location Manager Scott Trimble
Primary Phone Mobile - 818-691-7222
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $745.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00136302	**Location Manager**	Scott Trimble
Production Company	PICROW INC	Primary Phone	Mobile - 818-691-7222
Insured Company	PICROW INC	Secondary Phone	
Production Title	TOO OLD TO DIE YOUNG		

Location Address Ventura Blvd, Cahuenga Blvd, Sunset Blvd, Highland Blvd, Sepulveda Blvd Inclusive (Excluding Fwys/Hwys, Special Condition Areas), Los Angeles, CA, 91604

Location Type Grid

Film Dates 4/5/2018 - 4/6/2018 12:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions

It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PIcture car & PD picture car; Camera in or on car (Hood, Roof or Trunk mounts);

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Production Title	TOO OLD TO DIE YOUNG		

Camera on Sticks on sidewalks as picture cars drive by; Follow Vans;

Jurisdiction

Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title	TOO OLD TO DIE YOUNG		

Location Address Mulholland Dr, Outpost Dr - Mulholland Pl/Sepulveda Blvd, Los Angeles, CA, 90068

Location Type Road

Film Dates 4/5/2018 - 4/6/2018 12:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions
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May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
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No cast or crew parking on area streets
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Desmond Estates Road July 2009.pdf
Mount_Olympus_November-2016.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving

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shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PIcture car & PD picture car; Camera in or on car (Hood, Roof or Trunk mounts); Camera on Sticks on sidewalks as picture cars drive by; Follow Vans;

Jurisdiction

Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
DESMOND ESTATES ROAD AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area around Desmond Estates Road at Mulholland Drive and Runyon Canyon Road, north of Runyon Canyon Park, is used for filming at various locations, and for parking equipment/cast/crew in a dirt area located on the south side of Mulholland Drive and on the east side of Desmond Estates Road. This parking area is Los Angeles City Department of Recreation and Parks (RAP) property and must be coordinated through the Department's film office. The following Special Filming Conditions apply to all activities in the area, including parking:

- **Affected residents within 500 feet of any and all filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation, unless later notification is approved by FilmLA.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Smoking is not permitted** unless confined to areas designated by assigned Los Angeles City Fire Department (LAFD) personnel.

- **Use of the Department of Recreation and Parks vacant lot on Desmond Estates Road and Runyun Canyon Road for equipment parking will require a walk-through with a FilmL.A. Production Coordinator to ensure generators, motor homes, trailers and honey-wagons are placed in areas that will minimize the impacts to surrounding residents.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Production companies must display signs near equipment and cast/crew parking that read as follows:** *"Residential area - Please keep noise and disturbance to a minimum."*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 750 ft. radius of the location.
- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Stephanie Granato stephanie@granatolaw.com (323) 314-0714** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.
- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.
- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**
- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.
- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.
- **Weekend filming is prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT